

**AGENDA
CITY OF WATSONVILLE
PARKS & RECREATION COMMISSION
MEETING**



Watsonville
CALIFORNIA

Working with our community to create positive impact through service with heart.

Values: Teamwork, Integrity, Honesty, Service and Respect

***Araseli Campos, District 1
VACANT, District 2
Fabian Leonor, District 3
Jennifer Schacher, District 4
Celeste DeWald, District 5
Noe Ibarra, District 6
Emiko Stewart, District 7***

**Location:
City Council Chambers
275 Main Street, Top Floor
Watsonville, CA 95076**

Anyone addressing the Parks & Recreation Commission is asked to fill out a speaker card and return it to the clerk for recording purposes.

IF YOU CHALLENGE ANY ACTION APPEARING ON THIS AGENDA IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC MEETING DESCRIBED ON THIS AGENDA, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY CLERK PRIOR TO, OR AT, THE PUBLIC MEETING.

For information regarding this agenda, please call the Parks & Community Services Department at (831) 768-3240.

Americans with Disabilities Act



If you wish to attend a meeting and you will require assistance in order to attend and/or participate, please call the Parks & Community Services Department at least three (3) business days in advance of the meeting to make arrangements. The City of Watsonville TDD number is (831) 763-4075.



**AGENDA
CITY OF WATSONVILLE
PARKS & RECREATION COMMISSION MEETING**

Thursday, April 3, 2025, 6:30 p.m.

Pages

1. ROLL CALL

Motion to excuse absent Parks & Recreation Commissioners (If any)

Pursuant to Charter Section 900, Paragraph 2.

2. PLEDGE OF ALLEGIANCE

3. PRESENTATIONS & ORAL COMMUNICATIONS

This time is set aside for members of the general public to address the Parks & Recreation Commission on any item not on the Agenda, which is within the subject matter jurisdiction of the Parks & Recreation Commission. No action or discussion shall be taken on any item presented except that any Commissioner may respond to statements made or questions asked, or may ask questions for clarification. All matters of an administrative nature will be referred to staff. All matters relating to Parks & Recreation Commission will be noted in the minutes and may be scheduled for discussion at a future meeting or referred to staff for clarification and report. Any Commissioner may place matters brought up under Oral Communications on a future agenda. ALL SPEAKERS ARE ASKED TO ANNOUNCE THEIR NAME IN ORDER TO OBTAIN AN ACCURATE RECORD FOR THE MINUTES.

3.a ORAL COMMUNICATIONS FROM THE PUBLIC

3.b ORAL COMMUNICATIONS AND LIAISON REPORTS FROM THE PARKS & RECREATION COMMISSIONERS

3.c DIRECTOR'S REPORT

4. CONSENT AGENDA

PUBLIC INPUT

All items appearing on the Consent Agenda are recommended actions which are considered to be routine and will be acted upon as one consensus motion. Any items removed will be considered immediately after the consensus motion. The Chair will allow public input prior to the approval of the Consent Agenda.

4.a MINUTES OF MARCH 06, 2025

3

5. ITEMS REMOVED FROM CONSENT AGENDA

6. PRESENTATIONS & REPORTS

**6.a Sports Report 2025
Receive Report**

7. WORKPLAN PROGRESS REPORTS

8. NEW BUSINESS

8.a APPROVE PUBLIC ART APPLICATION FOR THE YOUTH ART MOSIAC PROJECT AT MUZZIO PARK

7

- a) Staff Report
- b) Commission Questions & Input
- c) Public Input
- d) Appropriate Action

9. UNFINISHED BUSINESS

10. ADJOURNMENT

The next Commission meeting will be held on May 01, 2025 at 6:30 pm.

Pursuant to Section 54954.2(a)(1) of the Government Code of the State of California, this agenda was posted at least 72 hours in advance of the scheduled meeting at a public place freely accessible to the public 24 hours a day and on the City of Watsonville website at <https://www.cityofwatsonville.org/191/Parks-Recreation-Commission>

Materials related to an item on this Agenda submitted to the Commission after distribution of the agenda packet are available for public inspection in the Parks & Recreation Commission Administrative Office (231 Union Street) during normal business hours.

Such documents are also available on the City of Watsonville website at: <https://www.cityofwatsonville.org/191/Parks-Recreation-Commission> subject to staff's ability to post the document before the meeting.



MINUTES
CITY OF WATSONVILLE
PARKS & RECREATION COMMISSION MEETING

Location: Council Chambers
250 Main Street
Watsonville, CA 95076
Thursday, March 06, 2025, 6:30 p.m.

Commissioners Present: Commissioner Celeste DeWald
Commissioner Noe Ibarra
Commissioner Jennifer Schacher
Commissioner Fabian Leonor
Commissioner Araseli Campos

Youth Representative: Isabella Alvaro

Commissioners Absent: Commissioner Emiko Stewart

Staff Present: Nick Calubaquib, Director, Parks & Community Services
Robert Berry, Sr. Utilities Engineer, Parks & Comm Svcs
Hilda Peralta, Project Manager, Parks & Comm Svcs
Leonardo Cruz, Environment Coordinator, Public Works
Jeremy Sanders, Asst Admin Analyst, Parks & Comm Svcs

1. ROLL CALL

Motion to excuse absent Parks & Recreation Commissioners

Commissioners Present: Commissioner Celeste DeWald
Commissioner Noe Ibarra
Commissioner Jennifer Schacher
Commissioner Fabian Leonor
Commissioner Araseli Campos

Youth Representative: Isabella Alvaro

Commissioners Absent: Commissioner Emiko Stewart

Pursuant to Charter Section 900, Paragraph 2.

2. PLEDGE OF ALLEGIANCE

3. PRESENTATIONS & ORAL COMMUNICATIONS

3.a. ORAL COMMUNICATIONS FROM THE PUBLIC

None

3.b. ORAL COMMUNICATIONS AND LIAISON REPORTS FROM THE PARKS &

RECREATION COMMISSIONERS

Commissioner Leonor shared information regarding the clean-up of the Wetlands, as well as to bring attention to the homeless issues within the city.

Commissioner Schacher also spoke on the Strawberry Art contest.

Commissioner DeWald commented on the Public Art Master Plan meeting. There was a lot of planning a great interaction.

3.c. DIRECTOR'S REPORT

Nick Calubaquib provided an update to the Commission on the upcoming events held by the Parks and Community Service Department. To include construction projects going on at some of our more popular parks. Also advised the vacant seat is working on being filled on the Parks and Recreation Commission. Calubaquib also provided the Commissioners with a 2024 Annual Report for the Parks Department.

4. CONSENT AGENDA

4.a. MOTION APPROVING MINUTES OF FEBRUARY 6, 2025.

Motion: It was moved by Commissioner Leonor and seconded by Commissioner Campos to approve the minutes of February 6, 2025.

AYES: Schacher, DeWald, Ibarra, Leonor, Campos,
NOES: None
ABSENT: Stewart

5. ITEMS REMOVED FROM CONSENT AGENDA

NONE

6. PRESENTATIONS & REPORTS

NONE

7. WORKPLAN PROGRESS REPORTS

NONE

8. NEW BUSINESS

8.a. APPROVAL OF A NEW COMMUNITY GARDEN ON FLODBERG PARK AT 219 ALVARADO STREET, WATSONVILLE CA 95076 IN PARTNERSHIP WITH THE COMMUNITY HEALTH TRUST OF PAJARO VALLEY

Staff recommends approval of the creation of a community garden on a section of the south corner area in Flodberg Park so that community members can grow food on raised beds under the coordination of the Community Health Trust of Pajaro Valley.

- a) Staff Report: Leonardo Cruz provided information on the new location of the proposed Community Garden as well information about the community members. Cruz also provided general information regarding policies regarding participation from the community.
- b) Commission Questions & Input: The Commissioners all agreed with location adding that there is a high level of excitement bringing another community garden to the City of Watsonville.
- c) Public Hearing:
- d) Appropriate Action: Motion to approve of the creation of a community garden on a section of the south corner area in Flodberg Park so that community members can grow food on raised beds under the coordination of the Community Health Trust of Pajaro Valley.

Motion: It was moved by Commissioner Schacher and seconded by Commissioner Campos to approve of the creation of a community garden on a section of the south corner area in Flodberg Park so that community members can grow food on raised beds under the coordination of the Community Health Trust of Pajaro Valley.

AYES: Schacher, DeWald, Ibarra, Leonor Campos
 NOES: None
 ABSENT: Stewart

8.b. CITY PLAZA REVITALIZATION PROJECT 100 PERCENT DESIGN UPDATE AND UPDATE

Staff recommend that the Parks and Recreation Commission approve the 100% design plans for the Watsonville City Plaza Revitalization Project.

- a) Staff Report: Hilda Peralta, Program Manager and Robert Berry Lead Engineer provided an update on the 100 percent design plan for the City Plaza Renovation. This update included information regarding the signage as well as tentative start and end dates.
- b) Commission Question & Input: The commissioners discussed the 100 percent completion of the design plans. All agreed that this is what the City Plaza needs to remain a focal point in the city.
- c) Public Input:
- d) Appropriate Action: Motion that the Parks and Recreation Commission approve the 100% design plans for the Watsonville City Plaza Revitalization Project.

Motion: It was moved by Commissioner DeWald and seconded by Commissioner Schacher to approve the 100% design plans for the Watsonville City Plaza Revitalization Project.

AYES: Leonor, Campos, Schacher, DeWald, Ibarra
 NOES: None

ABSENT: Stewart

8.c. 2025 PRC WORKPLAN

That the Parks and Recreation Commission develop and adopt a Workplan for 2025.

- a) Staff Report: Nick provided information on the 2025 Workplan and potential work areas for the Commissioners.
- b) Commission Question & Input: Commissioners discussed the Workplan and the possible areas to engage with the Parks and Community Services Team.
- c) Public Input:
- d) Appropriate Action: Adopt the Workplan for 2025.

Motion: It was moved by Commissioner Schacher and seconded by Commissioner DeWald to adopt the Workplan for 2025.

AYES: Schacher, Ibarra, DeWald, Campos, Leonor
NOES: None
ABSENT: Stewart

8.d. APPOINT PRC LIAISONS FOR 2025

That the Parks and Recreation Commission appoint specific Commissioners as Liaisons to specific service areas, as determined by the Parks and Recreation Commission.

- a) Staff Report: Nick Calubaquib provided an overview of the Liaisons report.
- b) Commission Question & Input: The Commissioners discussed the Liaisons report, and the specific areas of service.
- c) Public Input:
- d) Appropriate Action: That the Parks and Recreation Commission appoint specific Commissioners as Liaisons to specific service areas, as determined by the Parks and Recreation Commission.

Motion: It was moved by Commissioner Leonor and seconded by Commissioner Schacher to approve the Liaison Report for 2025.

AYES: Schacher, DeWald, Ibarra, Leonor, Campos
NOES: None
ABSENT: Stewart

9. ADJOURNMENT: The meeting adjourned at 7:50 pm

The next Commission meeting will be held on April 3, 2025 at 6:30pm.



AGENDA REPORT

MEETING DATE: Thursday, April 3, 2025
TO: CITY COUNCIL
WRITTEN BY: PROJECT MANAGER PERALTA
RECOMMENDED BY: PARKS & COMMUNITY SERVICES DIRECTOR CALUBAQUIB
SUBJECT: APPROVE PUBLIC ART APPLICATION FOR THE YOUTH ART MOSIAC PROJECT AT MUZZIO PARK

RECOMMENDATION:

Staff recommend that the Parks and Recreation Commission approve the Youth Art Mosaics Project to be placed at Muzzio Park Community Center, located at 26 W Front Street.

BACKGROUND:

Community Arts & Empowerment has occupied the Muzzio Mosaic Art Center (Muzzio Park Community Center) at Muzzio Park for the past six years, with a mission to make public art for, by, and with the community. In October of 2024 Community Arts & Empowerment completed Watsonville Brilliance, a monumental 5-year mosaic art project that covers the Civic Parking Garage located at 275 Main Street. All mosaics for this project were fabricated at the Muzzio Mosaic Art Center, and 80% of the work was done by local youth. Community Arts & Empowerment have now received a grant from the California Arts Council to continue creating mosaics at the Muzzio Mosaic Art Center located at 26 W Front Street. Community Arts & Empowerment is also currently working on other City public art projects, including art for the City Plaza Revitalization Project and the Nature Center.

DISCUSSION:

Design Selection Process

The Youth Art Mosaics Project will consist of 200 ft of mosaics applied to the community center at Muzzio Park. Outreach to local high school art teachers began in December 2024 and 120 local students submitted mosaics designs for this project. A neighborhood artist along with Community Arts & Empowerment staff chose eight designs to put forward for voting in the community surrounding Muzzio Park. Door-to-door outreach was conducted in the neighborhood, which consisted of bilingual students, to ask residents which images they preferred. A total of seventy-eight (78) households voted and four images were chosen to represent the residents in this neighborhood.

Fabrication & Installation

The project's main component will consist of six-inch mosaics borders surrounding the windows and two main doors of the Muzzio Mosaic Arts Center. Additionally, three mosaics measuring 4 ft by 8 ft will be installed in frames and hung on the outside of the building. The mosaics will be fabricated in the Muzzio Mosaic Art Center, primarily by youth. Mosaic installation will be completed by Kathleen Crocetti and Susanne Brubeck with assistance from youth. The three 4x8 mosaics will weigh approximately 120 lb. each and will be installed using metal frames that will attach to the building using a Z clip system. This framing method was engineered by Andrew Radovan for a project in the City of Santa Cruz to attach Z clips to the frame. The artwork is slipped into the Z clips attached to the wall with an additional bolt and small clip at the top of the artwork for safety purposes and to prevent theft. Finally, the mosaic border will be applied directly to the building.

Youth Artists

The following statements were submitted by the four youth artists whose work was selected:



I made this floral design to go around the door and windows of the Muzzio Park. I was inspired by my hand-crafted embroidered "pitiado" belt.

Jason Garcia-Menera
Watsonville High School



My artwork reflects the people in the community with its representation of hard-working farmers who contribute and bring benefit to the community. Overall, our community is filled with hard-working people from different areas around the world, and it is crucial to acknowledge everyone for the development and inclusivity of our community.

Lizbeth Martínez-Meza
Watsonville High School



My artwork fits the theme “People of The Neighborhood” because it has vibrant colors and many designs that represent their culture. For example, paper bunting “*papel picado*” and the monarch butterflies. This artwork represents the future of the children. In the center of the drawing, there’s a girl proudly wearing a graduation gown. She has a smile on her face which symbolizes her academic achievements. Besides her are her parents. Their faces are filled with pride and happiness, their eyes are sparkling as they admire their daughter.

Janet Rocha-Fernandez
Watsonville Highschool



My artwork fits the theme “people of the neighborhood” because it depicts the relationship between a mother and daughter and the community workers. This interaction is small and passing but echoes parents' closeness with their children, especially during difficult times that require sacrifice. I truly believe the people at my park will like my piece because we've all experienced it—if not seen it. I hope you select my design because this is my first experience depicting something so prominent and meaningful in my childhood. I'd want people to see this mosaic and come to the same realization I have, that this moment is worth capturing.

Viridiana Bonilla-Zamudio
Aptos High School

Maintenance Plan

The mosaics will be made from tile and glass using modern cementitious products for installation. The mosaics will likely outlast the life of the building. They will be sealed, and resealing will not be needed for 5-7 years. Resealing will be done by Community Arts & Empowerment if we are still occupying the building.

Community Engagement

In addition to the 120 high school artists who have already participated by submitting designs, the mosaics will be fabricated in the Muzzio Mosaic Arts Center. The Center is open to teens from 3:30-7:30pm Monday-Thursday and Sundays to the community at large to create mosaics. Eight (8) paid youth interns will oversee the community volunteers' work.

STRATEGIC PLAN:

3 - Infrastructure & Environment

5 - Community Engagement & Well-being

FINANCIAL IMPACT:

There is no financial impact since Community Arts & Empowerment obtained a grant and will be responsible for all costs and materials related to installation of the mural.

ALTERNATIVE ACTION:

The Parks & Recreation Commission may choose to:

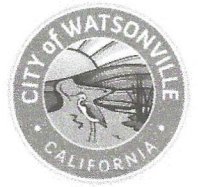
1. Approve the Public Art Application for the Youth Art Mosaics Project at Muzzio Park with modifications.
2. Not to approve the Public Art Application for the Youth Art Mosaics Project at Muzzio Park, and the project will not be completed.

ATTACHMENTS AND/OR REFERENCES (IF ANY):

Attachment A: Public Art Application

Attachment B: Mosaic Panel Art Installation Calculations

CITY OF WATSONVILLE PUBLIC ART PROGRAM APPLICATION FOR PUBLIC ART REVIEW



Date: 3/24/2025 Project Location: Muzzio Community Center in Muzzio Park

Applicant Name: Kathleen Crocetti for Community Arts & Empowerment	Applicant is the (check one): <input type="checkbox"/> Property Owner <input type="checkbox"/> Artist <input checked="" type="checkbox"/> Business Owner <input type="checkbox"/> Other: _____
Property Owner Name (if other than applicant):	Business Name (if applicable):

APPLICANT'S SIGNATURE: By signing below I certify that the information provided in this application is true and correct; and I have read and understand the Application Submittal Requirements; I accept and will abide by the qualifications, terms and conditions set forth in this application, the City of Watsonville's Public Art Policies, and by the Parks and Recreation Commission; and to the best of my knowledge, there are no current code enforcement issues on this property.

Name: Kathleen Crocetti for Community Arts & Empowerment Tax ID#: 83-4528109
 Address: 240 Maple Ave. Watsonville Phone #: 831-498-6048
 Signature: *Kathleen Crocetti* Date: 3/24/2025

NOTE: If artwork/project to be installed on private property and applicant is other than property owner, then the owner(s) must sign below. Attach additional sheets if necessary.

PROPERTY OWNER (S)' SIGNATURES (attach additional sheets if necessary): By signing below I/We certify that the information provided with this application is true and correct and I/We are the owner(s) of the property located at the above mentioned project address and to the best of my/our knowledge, there are no current code enforcement issues on this property; I/We have read and understand the Application Submittal Requirements; I/We authorize the applicant listed above to apply for Commission approval and complete the work that is approved and will accept and abide by the conditions set forth in this application, the City of Watsonville's Public Art Policies, and by the Parks and Recreation Commission; and I/We hereby consent to the performance of the work at the project address listed above.

Name: _____ Tax ID#: _____
 Address: _____ Phone #: _____
 Signature: _____ Date: _____

Name: _____ Tax ID#: _____
 Address: _____ Phone #: _____
 Signature: _____ Date: _____

SUBMIT your completed application and required materials to the Parks and Community Services Department at the address below (emails and faxes will not be accepted). Materials submitted with the application will not be returned. Artwork will be viewed by the public and must be appropriate in nature. You will be notified of the date and time the Commission will meet to review your submittal. Your attendance at the meeting is not required but is highly recommended. If you need help with the application or have questions, contact Adriana Flores at (831) 768-3240.

Parks and Community Services Department
 231 Union Street, Watsonville, CA 95076 (831) 768-3240



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
3/26/2025

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Clarion Pacific Insurance Services - PIIB 2035 N. Pacific Ave Santa Cruz, California 95060	Phone: 831-337-4661 Fax:	CONTACT NAME: Ryan Deane PHONE (A/C, No, Ext): 831-337-4661 E-MAIL ADDRESS: Ryan@pac-risk.com	FAX (A/C, No):
	INSURED Community Arts & Empowerment 240 Maple Avenue Watsonville, CA 95076		INSURER(S) AFFORDING COVERAGE INSURER A: MARKEL INSURANCE COMPANY INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:


COVERAGES **CERTIFICATE NUMBER:** 293 **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL RISK	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
	COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:						EACH OCCURRENCE \$ DAMAGE TO RENTED PREMISES (Ea occurrence) \$ MED EXP (Any one person) \$ PERSONAL & ADV INJURY \$ GENERAL AGGREGATE \$ PRODUCTS - COMP/OP AGG \$ \$
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> NON-OWNED AUTOS ONLY						COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
	UMBRELLA LIAB <input type="checkbox"/> OCCUR EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$						EACH OCCURRENCE \$ AGGREGATE \$ \$
A	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory In NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	N/A	MWC0156374-06 Proof of Coverage	9/20/2024	9/20/2025	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$ 1,000,000 E.L. DISEASE - EA EMPLOYEE \$ 1,000,000 E.L. DISEASE - POLICY LIMIT \$ 1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Proof of workers compensation / employers liability coverage

CERTIFICATE HOLDER CITY OF WATSONVILLE CITY CLERKS OFFICE 275 MAIN STREET, SUITE 400, 4TH FLOOR WATSONVILLE, CA 95076	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
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CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
6/25/2024

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

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PRODUCER Bedell & Nelson Harbert P.O. Box 1295 Santa Cruz, California 95061	Phone: (831)426-3700 Fax: (831)459-9594	CONTACT NAME: Luci Gray PHONE (A/C, No. Ext): E-MAIL ADDRESS: luci@bnhins.com	FAX (A/C, No):
	INSURER(S) AFFORDING COVERAGE		NAIC #
INSURED Community Arts & Empowerment 240 Maple Avenue Watsonville, CA 95076		INSURER A: Alliance Of Nonprofits For Insurance, Risk Retention Group	10023
		INSURER B:	
		INSURER C:	
		INSURER D:	
		INSURER E:	
		INSURER F:	

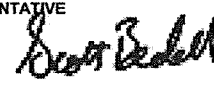
COVERAGES **CERTIFICATE NUMBER: 293** **REVISION NUMBER:**

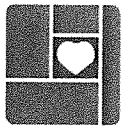
THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL INSD	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input checked="" type="checkbox"/> POLICY <input type="checkbox"/> PROJECT <input type="checkbox"/> LOC OTHER:		<input checked="" type="checkbox"/>	2024-60237	6/5/2024	6/5/2025	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 500,000 MED EXP (Any one person) \$ 20,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000 \$
A	<input type="checkbox"/> AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input checked="" type="checkbox"/> OWNED AUTOS ONLY <input type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> NON-OWNED AUTOS ONLY <input type="checkbox"/> AUTOS ONLY			2024-60237	6/5/2024	6/5/2025	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$
A	<input checked="" type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> EXCESS LIAB DED <input type="checkbox"/> RETENTION \$		<input checked="" type="checkbox"/>	2024-60237-UMB Extends to GL, DO, & Employers Liability	6/22/2024	6/5/2025	EACH OCCURRENCE \$ 1,000,000 AGGREGATE \$ 1,000,000 \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below		<input type="checkbox"/>	N/A			PER STATUTE <input type="checkbox"/> OTH-ER <input type="checkbox"/> E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$
A	Commercial Property (CP)			2024-60237-PROP	6/5/2024	6/5/2025	CP \$ 30,000 DEDUCTIBLE 500

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Muzzio Park Community Center, 26 W. Front Street, Watsonville, CA 95076 - The City, its appointed and elected officials, and its employees are named as insureds. The insurance is primary with respect to insurance or self-insurance programs maintained by City. The Lessee's insurance coverage shall be primary insurance to any insurance or self-insurance maintained by the City, its officers, officials, employees, or volunteers & shall be excess of the Lessee's insurance and shall not contribute with it. Thirty (30) days' Notice of Cancellation.

CERTIFICATE HOLDER CITY OF WATSONVILLE CITY CLERKS OFFICE 275 MAIN STREET, SUITE 400, 4TH FLOOR WATSONVILLE, CA 95076	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE 
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A Head for Insurance. A Heart for Nonprofits.

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

**WAIVER OF TRANSFER OF RIGHTS OF RECOVERY
AGAINST OTHERS (WAIVER OF SUBROGATION)**

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART
SOCIAL SERVICE PROFESSIONAL LIABILITY COVERAGE FORM

SCHEDULE

Name of Person or Organization:

The City, its appointed & elected officials & its employees
Muzzio Park Community Center

Where you are so required in a written contract or agreement currently in effect or becoming effective during the term of this policy, we waive any right of recovery we may have against that person or organization, who may be named in the schedule above, because of payments we make for injury or damage.

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

**ADDITIONAL INSURED – OWNERS, LESSEES OR
 CONTRACTORS – SCHEDULED PERSON OR
 ORGANIZATION**

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

SCHEDULE

Name Of Additional Insured Person(s) Or Organization(s)	Location(s) Of Covered Operations
The City, its appointed & elected officials, & its employees Muzzio Park Community Center	All insured premises and operations.
Information required to complete this Schedule, if not shown above, will be shown in the Declarations.	

A. Section II – Who Is An Insured is amended to include as an additional insured the person(s) or organization(s) shown in the Schedule, but only with respect to liability for "bodily injury", "property damage" or "personal and advertising injury" caused, in whole or in part, by:

1. Your acts or omissions; or
2. The acts or omissions of those acting on your behalf;

in the performance of your ongoing operations for the additional insured(s) at the location(s) designated above.

However:

1. The insurance afforded to such additional insured only applies to the extent permitted by law; and

2. If coverage provided to the additional insured is required by a contract or agreement, the insurance afforded to such additional insured will not be broader than that which you are required by the contract or agreement to provide for such additional insured.

B. With respect to the insurance afforded to these additional insureds, the following additional exclusions apply:

This insurance does not apply to "bodily injury" or "property damage" occurring after:

1. All work, including materials, parts or equipment furnished in connection with such work, on the project (other than service, maintenance or repairs) to be performed by or on behalf of the additional insured(s) at the location of the covered operations has been completed; or

2. That portion of "your work" out of which the injury or damage arises has been put to its intended use by any person or organization other than another contractor or subcontractor engaged in performing operations for a principal as a part of the same project.

C. With respect to the insurance afforded to these additional insureds, the following is added to **Section III – Limits Of Insurance:**

If coverage provided to the additional insured is required by a contract or agreement, the most we will pay on behalf of the additional insured is the amount of insurance:

1. Required by the contract or agreement; or

2. Available under the applicable Limits of Insurance shown in the Declarations; whichever is less.

This endorsement shall not increase the applicable Limits of Insurance shown in the Declarations.

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

**ADDITIONAL INSURED
PRIMARY AND NON-CONTRIBUTORY
ENDORSEMENT FOR PUBLIC ENTITIES**

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART

SCHEDULE

Name of Person or Organization:

The City, its appointed and elected officials, and its employees

A. Section II – WHO IS AN INSURED is amended to include:

4. Any public entity as an additional insured, and the officers, officials, employees, agents and/or volunteers of that public entity, as applicable, who may be named in the Schedule above, when you have agreed in a written contract or written agreement presently in effect or becoming effective during the term of this policy, that such public entity and/or its officers, officials, employees, agents and/or volunteers be added as an additional insured(s) on your policy, but only with respect to liability for "bodily injury", "property damage" or "personal and advertising injury" caused, in whole or in part, by:

- a. Your negligent acts or omissions; or
- b. The negligent acts or omissions of those acting on your behalf;

in the performance of your ongoing operations.

No such public entity or individual is an additional insured for liability arising out of the sole negligence by that public entity or its designated individuals. The additional insured status will not be afforded with respect to liability arising out of or related to your activities as a real estate manager for that person or organization.

B. Section III – LIMITS OF INSURANCE is amended to include:

8. The limits of insurance applicable to the public entity and applicable individuals identified as an additional insured(s) pursuant to Provision A.4. above, are those specified in the written contract between you and that public entity, or the limits available under this policy, whichever are less. These limits are part of and not in addition to the limits of insurance under this policy.

C. With respect to the insurance provided to the additional insured(s), Condition 4. Other Insurance of SECTION IV – COMMERCIAL GENERAL LIABILITY CONDITIONS is replaced by the following:

4. Other Insurance

a. Primary Insurance

This insurance is primary if you have agreed in a written contract or written agreement:

- (1) That this insurance be primary. If other insurance is also primary, we will share with all that other insurance as described in c. below; or

- (2) The coverage afforded by this insurance is primary and non-contributory with the additional insured(s)' own insurance.

Paragraphs (1) and (2) do not apply to other insurance to which the additional insured(s) has been added as an additional insured or to other insurance described in paragraph **b.** below.

b. Excess Insurance

This insurance is excess over:

1. Any of the other insurance, whether primary, excess, contingent or on any other basis:
 - (a) That is Fire, Extended Coverage, Builder's Risk, Installation Risk or similar coverage for "your work";
 - (b) That is fire, lightning, or explosion insurance for premises rented to you or temporarily occupied by you with permission of the owner;
 - (c) That is insurance purchased by you to cover your liability as a tenant for "property damage" to premises temporarily occupied by you with permission of the owner; or
 - (d) If the loss arises out of the maintenance or use of aircraft, "autos" or watercraft to the extent not subject to Exclusion **g.** of **SECTION I – COVERAGE A – BODILY INJURY AND PROPERTY DAMAGE.**
 - (e) Any other insurance available to an additional insured(s) under this Endorsement covering liability for damages which are subject to this endorsement and for which the additional insured(s) has been added as an additional insured by that other insurance.
- (1) When this insurance is excess, we will have no duty under Coverages **A** or **B** to defend the additional insured(s) against any "suit" if any other insurer has a duty to defend the additional insured(s) against that "suit". If no other insurer defends, we will undertake to do so, but we will be entitled to the additional insured(s)' rights against all those other insurers.
- (2) When this insurance is excess over other insurance, we will pay only our share of the amount of the loss, if any, that exceeds the sum of:
 - (a) The total amount that all such other insurance would pay for the loss in the absence of this insurance; and
 - (b) The total of all deductible and self-insured amounts under all that other insurance.
- (3) We will share the remaining loss, if any, with any other insurance that is not described in this **Excess Insurance** provision and was not bought specifically to apply in excess of the Limits of Insurance shown in the Declarations of this Coverage Part.

c. Methods of Sharing

If all of the other insurance available to the additional insured(s) permits contribution by equal shares, we will follow this method also. Under this approach each insurer contributes equal amounts until it has paid its applicable limit of insurance or none of the loss remains, whichever comes first.

If any other the other insurance available to the additional insured(s) does not permit contribution by equal shares, we will contribute by limits. Under this method, each insurer's share is based on the ratio of its applicable limit of insurance to the total applicable limits of insurance of all insurers.

THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

CALIFORNIA CHANGES – CANCELLATION AND NONRENEWAL

This endorsement modifies insurance provided under the following:

- CAPITAL ASSETS PROGRAM (OUTPUT POLICY) COVERAGE PART
- COMMERCIAL AUTOMOBILE COVERAGE PART
- COMMERCIAL GENERAL LIABILITY COVERAGE PART
- COMMERCIAL INLAND MARINE COVERAGE PART
- COMMERCIAL PROPERTY COVERAGE PART
- CRIME AND FIDELITY COVERAGE PART
- EMPLOYMENT-RELATED PRACTICES LIABILITY COVERAGE PART
- EQUIPMENT BREAKDOWN COVERAGE PART
- FARM COVERAGE PART
- LIQUOR LIABILITY COVERAGE PART
- MEDICAL PROFESSIONAL LIABILITY COVERAGE PART
- POLLUTION LIABILITY COVERAGE PART
- PRODUCTS/COMPLETED OPERATIONS LIABILITY COVERAGE PART

A. Paragraphs 2. and 3. of the Cancellation Common Policy Condition are replaced by the following:

2. All Policies In Effect For 60 Days Or Less

If this policy has been in effect for 60 days or less, and is not a renewal of a policy we have previously issued, we may cancel this policy by mailing or delivering to the first Named Insured, at the mailing address shown in the policy, and to the producer of record, advance written notice of cancellation, stating the reason for cancellation, at least:

- a. 10 days before the effective date of cancellation if we cancel for:
 - (1) Nonpayment of premium; or
 - (2) Discovery of fraud by:
 - (a) Any insured or his or her representative in obtaining this insurance; or
 - (b) You or your representative in pursuing a claim under this policy.
- b. 30 days before the effective date of cancellation if we cancel for any other reason.

3. All Policies In Effect For More Than 60 Days

a. If this policy has been in effect for more than 60 days, or is a renewal of a policy we issued, we may cancel this policy only upon the occurrence, after the effective date of the policy, of one or more of the following:

- (1) Nonpayment of premium, including payment due on a prior policy we issued and due during the current policy term covering the same risks.
- (2) Discovery of fraud or material misrepresentation by:
 - (a) Any insured or his or her representative in obtaining this insurance; or
 - (b) You or your representative in pursuing a claim under this policy.
- (3) A judgment by a court or an administrative tribunal that you have violated a California or Federal law, having as one of its necessary elements an act which materially increases any of the risks insured against.

- (4) Discovery of willful or grossly negligent acts or omissions, or of any violations of state laws or regulations establishing safety standards, by you or your representative, which materially increase any of the risks insured against.
 - (5) Failure by you or your representative to implement reasonable loss control requirements, agreed to by you as a condition of policy issuance, or which were conditions precedent to our use of a particular rate or rating plan, if that failure materially increases any of the risks insured against.
 - (6) A determination by the Commissioner of Insurance that the:
 - (a) Loss of, or changes in, our reinsurance covering all or part of the risk would threaten our financial integrity or solvency; or
 - (b) Continuation of the policy coverage would:
 - (i) Place us in violation of California law or the laws of the state where we are domiciled; or
 - (ii) Threaten our solvency.
 - (7) A change by you or your representative in the activities or property of the commercial or industrial enterprise, which results in a materially added, increased or changed risk, unless the added, increased or changed risk is included in the policy.
- b. We will mail or deliver advance written notice of cancellation, stating the reason for cancellation, to the first Named Insured, at the mailing address shown in the policy, and to the producer of record, at least:
- (1) 10 days before the effective date of cancellation if we cancel for nonpayment of premium or discovery of fraud; or
 - (2) 30 days before the effective date of cancellation if we cancel for any other reason listed in Paragraph 3.a.

B. The following provision is added to the **Cancellation Common Policy Condition**:

7. Residential Property

This provision applies to coverage on real property which is used predominantly for residential purposes and consisting of not more than four dwelling units, and to coverage on tenants' household personal property in a residential unit, if such coverage is written under one of the following:

Commercial Property Coverage Part
 Farm Coverage Part – Farm Property – Farm Dwellings, Appurtenant Structures And Household Personal Property Coverage Form

- a. If such coverage has been in effect for 60 days or less, and is not a renewal of coverage we previously issued, we may cancel this coverage for any reason, except as provided in b. and c. below.
- b. We may not cancel this policy solely because the first Named Insured has:
 - (1) Accepted an offer of earthquake coverage; or
 - (2) Cancelled or did not renew a policy issued by the California Earthquake Authority (CEA) that included an earthquake policy premium surcharge.

However, we shall cancel this policy if the first Named Insured has accepted a new or renewal policy issued by the CEA that includes an earthquake policy premium surcharge but fails to pay the earthquake policy premium surcharge authorized by the CEA.

- c. We may not cancel such coverage solely because corrosive soil conditions exist on the premises. This restriction (c.) applies only if coverage is subject to one of the following, which exclude loss or damage caused by or resulting from corrosive soil conditions:
 - (1) Commercial Property Coverage Part – Causes Of Loss – Special Form; or
 - (2) Farm Coverage Part – Causes Of Loss Form – Farm Property, Paragraph D. Covered Causes Of Loss – Special.

d. If a state of emergency under California Law is declared and the residential property is located in any ZIP Code within or adjacent to the fire perimeter, as determined by California Law, we may not cancel this policy for one year, beginning from the date the state of emergency is declared, solely because the dwelling or other structure is located in an area in which a wildfire has occurred. However, we may cancel:

- (1) When you have not paid the premium, at any time by letting you know at least 10 days before the date cancellation takes effect;
- (2) If willful or grossly negligent acts or omissions by the Named Insured, or his or her representatives, are discovered that materially increase any of the risks insured against; or
- (3) If there are physical changes in the property insured against, beyond the catastrophe-damaged condition of the structures and surface landscape, which result in the property becoming uninsurable.

C. The following is added and supersedes any provisions to the contrary:

Nonrenewal

1. Subject to the provisions of Paragraphs C.2. and C.3. below, if we elect not to renew this policy, we will mail or deliver written notice, stating the reason for nonrenewal, to the first Named Insured shown in the Declarations, and to the producer of record, at least 60 days, but not more than 120 days, before the expiration or anniversary date.

We will mail or deliver our notice to the first Named Insured, and to the producer of record, at the mailing address shown in the policy.

2. Residential Property

This provision applies to coverage on real property used predominantly for residential purposes and consisting of not more than four dwelling units, and to coverage on tenants' household property contained in a residential unit, if such coverage is written under one of the following:

- Commercial Property Coverage Part
- Farm Coverage Part – Farm Property – Farm Dwellings, Appurtenant Structures And Household Personal Property Coverage Form

a. If this policy provides coverage as described in the preceding paragraph, and we elect not to renew this policy, we will mail or deliver written notice, stating the reason for nonrenewal, to the first Named Insured shown in the Declarations, and to the producer of record, at the mailing address shown in the policy, at least 75 days, but not more than 120 days, before the expiration or anniversary date.

If we fail to give the first Named Insured shown in the Declarations notice of nonrenewal at least 75 days prior to the policy expiration, as required in the paragraph above, this policy, with no change in its terms and conditions, shall remain in effect for 75 days from the date that the notice of nonrenewal is delivered or mailed to the Named Insured. A notice to this effect shall be provided by us to the first Named Insured with the notice of nonrenewal.

b. We may elect not to renew such coverage for any reason, except as provided in Paragraphs c., d. and e. below.

c. We will not refuse to renew such coverage solely because the first Named Insured has accepted an offer of earthquake coverage.

However, the following applies only to insurers who are associate participating insurers as established by Cal. Ins. Code Section 10089.16. We may elect not to renew such coverage after the first Named Insured has accepted an offer of earthquake coverage, if one or more of the following reasons applies:

(1) The nonrenewal is based on sound underwriting principles that relate to the coverages provided by this policy and that are consistent with the approved rating plan and related documents filed with the Department of Insurance as required by existing law;

- (2) The Commissioner of Insurance finds that the exposure to potential losses will threaten our solvency or place us in a hazardous condition. A hazardous condition includes, but is not limited to, a condition in which we make claims payments for losses resulting from an earthquake that occurred within the preceding two years and that required a reduction in policyholder surplus of at least 25% for payment of those claims; or
- (3) We have:
 - (a) Lost or experienced a substantial reduction in the availability or scope of reinsurance coverage; or
 - (b) Experienced a substantial increase in the premium charged for reinsurance coverage of our residential property insurance policies; and

the Commissioner has approved a plan for the nonrenewals that is fair and equitable, and that is responsive to the changes in our reinsurance position.
- d. We will not refuse to renew such coverage solely because the first Named Insured has cancelled or did not renew a policy, issued by the California Earthquake Authority, that included an earthquake policy premium surcharge.
- e. We will not refuse to renew such coverage solely because corrosive soil conditions exist on the premises. This restriction (e.) applies only if coverage is subject to one of the following, which exclude loss or damage caused by or resulting from corrosive soil conditions:
 - (1) Commercial Property Coverage Part – Causes Of Loss – Special Form; or
 - (2) Farm Coverage Part – Causes Of Loss Form – Farm Property, Paragraph D. Covered Causes Of Loss – Special.
- f. If a state of emergency under California Law is declared and the residential property is located in any ZIP Code within or adjacent to the fire perimeter, as determined by California Law, we may not nonrenew this policy for one year, beginning from the date the state of emergency is declared, solely because the dwelling or other structure is located in an area in which a wildfire has occurred.

However, we may nonrenew:

- (1) If willful or grossly negligent acts or omissions by the Named Insured, or his or her representatives, are discovered that materially increase any of the risks insured against;
 - (2) If losses unrelated to the postdisaster loss condition of the property have occurred that would collectively render the risk ineligible for renewal; or
 - (3) If there are physical changes in the property insured against, beyond the catastrophe-damaged condition of the structures and surface landscape, which result in the property becoming uninsurable.
3. We are not required to send notice of nonrenewal in the following situations:
- a. If the transfer or renewal of a policy, without any changes in terms, conditions or rates, is between us and a member of our insurance group.
 - b. If the policy has been extended for 90 days or less, provided that notice has been given in accordance with Paragraph C.1.
 - c. If you have obtained replacement coverage, or if the first Named Insured has agreed, in writing, within 60 days of the termination of the policy, to obtain that coverage.
 - d. If the policy is for a period of no more than 60 days and you are notified at the time of issuance that it will not be renewed.
 - e. If the first Named Insured requests a change in the terms or conditions or risks covered by the policy within 60 days of the end of the policy period.
 - f. If we have made a written offer to the first Named Insured, in accordance with the timeframes shown in Paragraph C.1., to renew the policy under changed terms or conditions or at an increased premium rate, when the increase exceeds 25%.



CALIFORNIA
ARTS COUNCIL
A STATE AGENCY

**Community Arts & Empowerment
in partnership with the California Arts Council**

Youth Art Mosaics Project Muzzio Park

April 3, 3025

Recommended Action

Staff recommend that the Parks & Recreation Commission approve the Youth Art Mosaics Project be placed at Muzzio Park located at 26 W Front Street.



Background

Community Arts & Empowerment was formed to make art for, by and with the public, to build community identity, pride and connections through public art projects, and foster creativity and empower communities through the arts.





Previous Youth Project:

The artwork on the left was done by Caitlin Bayaca who was a Junior at Aptos High School. We paid her for her artwork, and then we hired her to help make the mosaics.

The final mosaic will be on this building for as long as the building stands, potentially hundreds of years.

Caitlyn was able to use this experience on her resume and in her college application essay letters. She was accepted into the art department at UC San Diego.



Discussion

Current Project Introduction:

Through a grant from the the California Arts Council we will be creating mosaics for the Muzzio Mosaic Arts Center.

We sought proposals from youth artists or youth artist teams to create a vibrant and visually engaging designs to be translated into mosaics for the walls of the Muzzio Mosaic Arts Center located in Muzzio Park, 26 West Front St. This project aims to enhance the aesthetic appeal of the area, contribute to placemaking efforts, and celebrate the unique character of Watsonville



Design Selection Process

Project Design:

1. The theme for the art was **“People of the Neighborhood”**
2. Designs from four High School artists were selected from 120 entries.
3. 78 households were surveyed to choose the designs.



Neighborhood Highlights

Things to know about the neighbors of Muzzio Park:

- The neighborhood is high-density housing (apartments, and trailer homes)
- Most of the residents are from Mexico
- Spanish is the primary language in most households
- multigenerational living is common in the neighborhood
- It is common for working adults to have 2-to 3 jobs in agriculture and service industries



Muzzio Park Highlights

Things to know about Muzzio Park

- Community Garden
- The Park is an extension of people's homes
Families eat meals in the park
- Grandparents and older siblings watch younger children in the park
- A youth soccer league practices in the park
- Every Sunday a basketball league consisting of Indigenous people holds games in the park
- Families walk their dogs in the park
- There is a neighborhood garden in the park
- The community center in the park is where all of the public art mosaics in Watsonville have been created by local teenagers
- Five days a week kids in the neighborhood can stop by the center to get a free snack, usually a popsicle



Youth Artist Selection Process

Selection Criteria

The 120 Proposals were evaluated based on the following criteria:

- Artistic Excellence: Creativity, originality, and aesthetic quality of the proposed mural design.
- Relevance: Alignment with the project scope and ability to resonate with the community and character of downtown Watsonville
- Feasibility: Practicality of the proposed design in terms of scale and translation into mosaics

CA&E staff and a neighborhood artist selected 8 images for the community to vote on



Youth Artist Design Selected #1

Viridiana Bonilla-Zamudio
Aptos High School

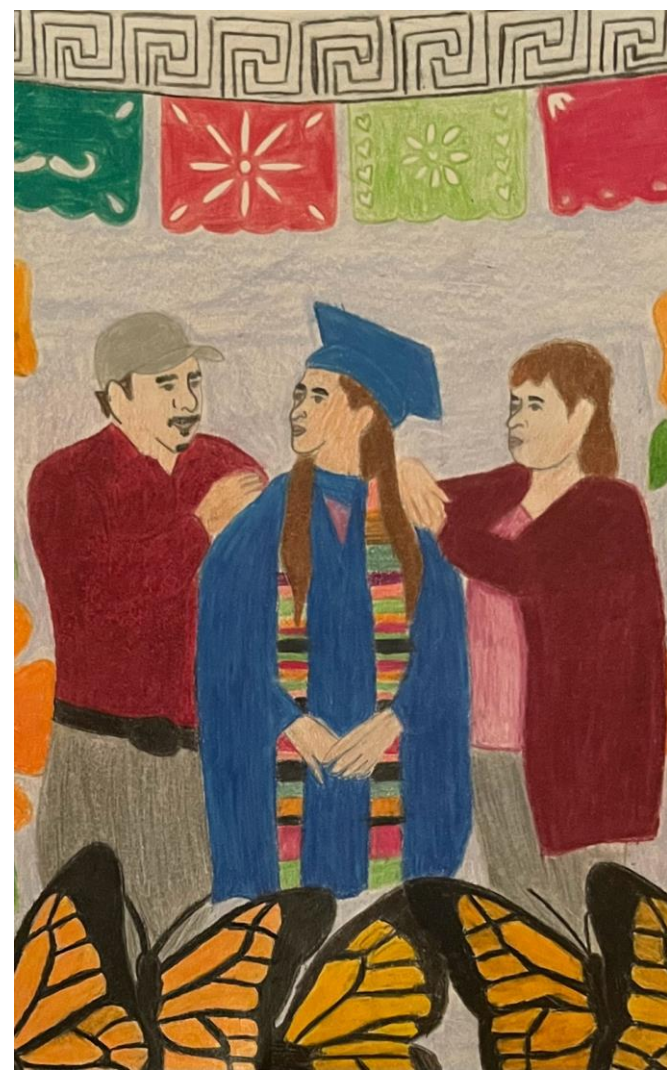
My artwork fits the theme “people of the neighborhood” because it depicts the relationship between a mother and daughter and the community workers. This interaction is small and passing but echoes parents' closeness with their children, especially during difficult times that require sacrifice. I truly believe the people at my park will like my piece because we've all experienced it—if not seen it. I hope you select my design because this is my first experience depicting something so prominent and meaningful in my childhood. I'd want people to see this mosaic and come to the same realization I have, that this moment is worth capturing.



Youth Artist Design Selected #2

Janet Rocha-Fernandez
Watsonville High School

My artwork fits the theme “People of The Neighborhood” because it has vibrant colors and many designs that represent their culture. For example, paper bunting “papel picado” and the monarch butterflies. This artwork represents the future of the children. In the center of the drawing, there’s a girl proudly wearing a graduation gown. She has a smile on her face which symbolizes her academic achievements. Besides her are her parents. Their faces are filled with pride and happiness, their eyes are sparkling as they admire their daughter.



Youth Artist Design Selected #3

Lizbeth Martínez-Meza
Watsonville High School

My artwork reflects the people in the community with its representation of hard-working farmers who contribute and bring benefit to the community. Overall, our community is filled with hard-working people from different areas around the world, and it is crucial to acknowledge everyone for the development and inclusivity of our community.



Youth Artist Design Selected #4

Jason Garcia-Menera
Watsonville High School

I made this floral design to go around the door and windows of the muzzio park. I was inspired from my hand-crafted embroidered "pitiado" belt.



Material Specs



The frames will be made either of stainless steel or powder coated. The framed mosaics would weight approximately 100 pounds each. The framing/hanging system has been designed by a civil engineer for a previous project.

Installation & Maintenance

Installation

Mosaics framing the windows and the doors would be directly adhered to the surface of the building. They will be 6" across, and appear a bit larger in these images than they will be in actuality. They will be made from landfill diverted tiles. The three vignettes will each measure 4' x 8' and will each be mounted in frames so that if the future they could be moved if necessary.

Maintenance

The Muzzio is a prefab building. The mosaics will likely outlast the lifetime of the building. The window and door frame mosaics would be sacrificed with the building, the 3 vignettes could be saved.



Fabrication & Community Engagement

Compensation for youth artists:

1. Each of the 4 artists or will each receive a \$500 stipend.
2. Youth artists may choose to become paid interns for CA&E to assist in the fabrication of the mosaics.
3. Community engagement opportunity



Questions & Comments



Contact Information:

Kathleen Crocetti, Artistic Director, Community Arts and Empowerment

watsonvilleBrillante@gmail.com

**Mosaic Panel Attachment Calculations:
Art Installation at Front St Parking Garage**

Prepared at the Request of

Kathleen Crocetti

**Tuesday, May 30, 2023
Job 22-48**



Basis of Design:	Contents:	Sheet:
1. ASCE 7-16	1. Attachment Calculations	1-2
2. 2022 California Building Code	2. Attachment Detail	3
	3. Simpson Anchor Designer	4-8

Seismic Design Based on ASCE 7-16 - Chapter 13 Seismic for Non-Structural Components

From the USGS web site, Ground Motion Design Parameter Calculator based on Site Longitude and Latitude

	SMs = Fa*Ss	1.664				
	SDs = 2/3 * SMs	1.11				
	SM1 = Fv*S1	1.07				
	SD1 = 2/3 * SM1	0.72				
	where Fa=	1	table 11.4-1			
	Fv=	1.7	table 11.4-2			
	Latitude	Longitude				
	(Degrees)	(Degrees)				
Site			Ss	S1	SDs (g)	SD1 (g)
Parking Garage- Soquel and Front Street			1.664	0.629	1.316	0.72

General Building Information

bearing wall system	building type:	N/A	ASCE table 12.2-1
Occupancy Category		N/A	ASCE table 1-1
Average Roof Ht with respect to base, h		30	defined ASCE 12.8.2.1
Height of Attachment of Component, z		30	(if attached to ground z=0)

Seismic Design Force:

$$F_p = \frac{4a_p(S_d s)W_p}{(R_p/I_p)} (1+2(z/h)) \quad (13.3-1)$$

$$F_p = 1.05 W_p$$

where:

a_p is component amp. Factor varies 1-2.5	1.0	ASCE table 13.5-1 or 13.6-1
I_p is component importance factor, varies 1-1.5	1	ASCE section 13.1.3, 1.5 if 1. life safety equipment 2. hazardous mat'l 3. necessary for bldg function
R_p is comp. response mod. Factor	1.5	ASCE table 13.5-1 or 13.6-1

F_p need not be greater than

$$F_p = 1.6S_d s(I_p)W_p = 2.1056 W_p \quad \text{ASCE 13.3-2}$$

and F_p shall not be less than

$$F_p = 0.3S_d s(I_p)W_p = 0.3948 W_p \quad \text{ASCE 13.3-3}$$

$$\text{Governing } F_p = 1.05 W_p$$

FOR THE SCULPTURE:

$$W_p = 50 \text{ lbs} \quad \text{Weight of Component}$$

$$F_p = 53 \text{ lbs} \quad \text{Seismic Design Force}$$

$$\text{Use } F_p = 60 \text{ lbs}$$

Vertical Seismic Force:

per ASCE 7-16 section 13.3.1.2. $0.2 * S_d s * W_p = 13 \text{ lbs}$

note: component weight provided by artist based on weights on individual materials used in construction.

22-48	Front St. garage	5-30-23	2
job no.	job name	date	page

Based on calculations on page 1:

Max tension = 10 lbs
 shear = 13 lbs

} considering
6 bolts share
load equally.

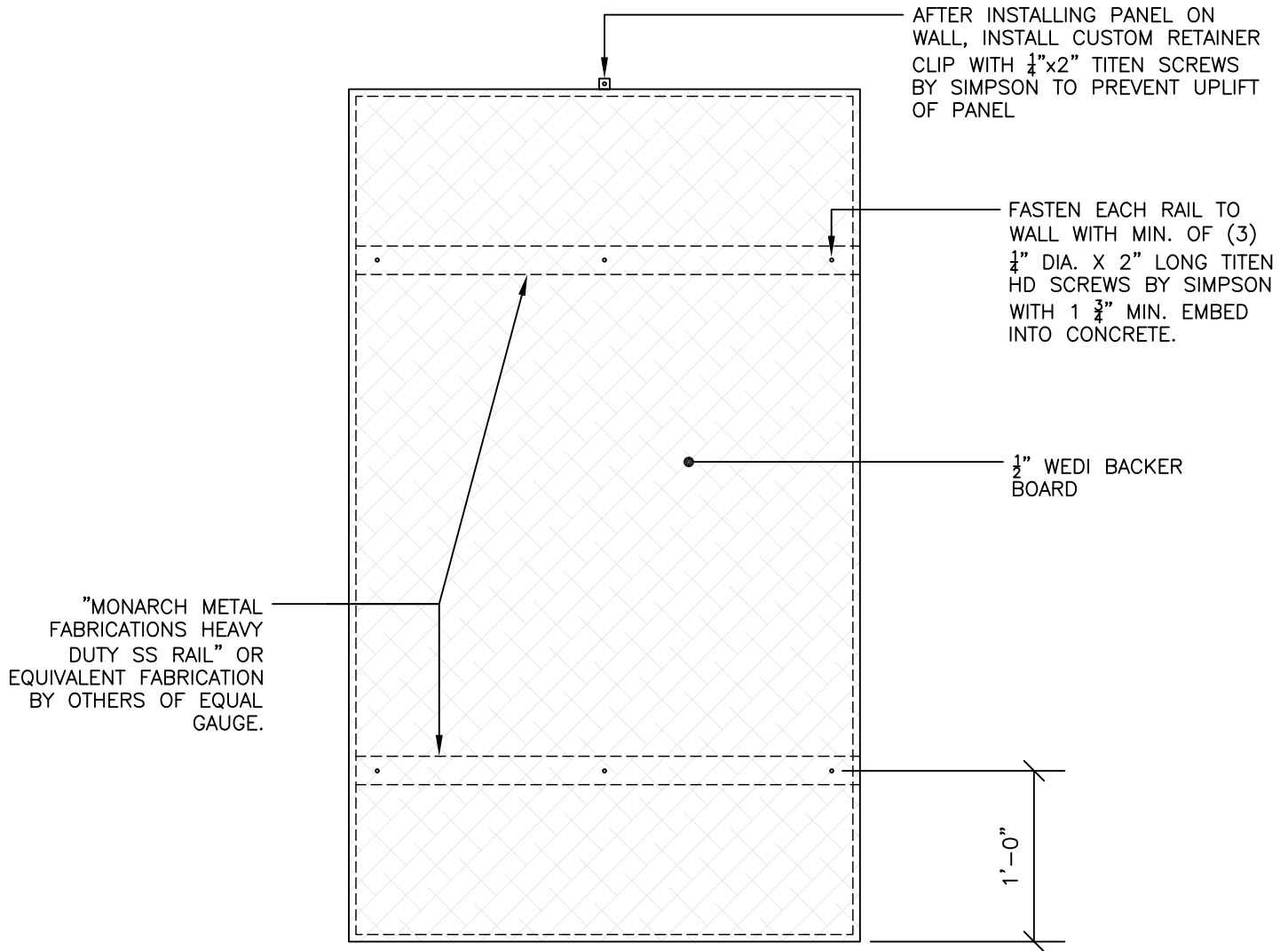
Factoring by $\Omega_0 = 2.0$

$T_{max} = 20 \text{ lbs}$

$V_{max} = 26 \text{ lbs}$

anchors were checked using Simpson anchor designer. See next pages for calcs...

Summary: Use (6) $\frac{1}{4}'' \phi \times 2''$ long galv titen screws by Simpson with $\frac{3}{4}''$ embed.



ENTIRE PART WEIGHT IS APPROX. 50 LBS MAX.

1	MOSAIC PANEL ATTACHMENT
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Company:		Date:	5/26/2023
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1. Project information

Customer company:
 Customer contact name:
 Customer e-mail:
 Comment:

Project description:
 Location:
 Fastening description:

2. Input Data & Anchor Parameters

General

Design method: ACI 318-14
 Units: Imperial units

Anchor Information:

Anchor type: Concrete screw
 Material: Carbon Steel
 Diameter (inch): 0.250
 Nominal Embedment depth (inch): 1.750
 Effective Embedment depth, h_{ef} (inch): 1.300
 Code report: ICC-ES ESR-2713
 Anchor category: 1
 Anchor ductility: No
 h_{min} (inch): 3.29
 c_{ac} (inch): 3.44
 C_{min} (inch): 1.50
 S_{min} (inch): 1.50

Base Material

Concrete: Normal-weight
 Concrete thickness, h (inch): 8.00
 State: Cracked
 Compressive strength, f'_c (psi): 2500
 $\Psi_{c,v}$: 1.0
 Reinforcement condition: B tension, B shear
 Supplemental reinforcement: Not applicable
 Reinforcement provided at corners: No
 Ignore concrete breakout in tension: No
 Ignore concrete breakout in shear: No
 Ignore 6do requirement: Not applicable
 Build-up grout pad: No

Recommended Anchor

Anchor Name: Titen HD® - 1/4"Ø Titen HD, h_{nom} : 1.75" (44mm)
 Code Report: ICC-ES ESR-2713



Input data and results must be checked for agreement with the existing circumstances, the standards and guidelines must be checked for plausibility.

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Load and Geometry

Load factor source: ACI 318 Section 5.3

Load combination: not set

Seismic design: Yes

Anchors subjected to sustained tension: Not applicable

Ductility section for tension: 17.2.3.4.2 not applicable

Ductility section for shear: 17.2.3.5.2 not applicable

Ω_0 factor: not set

Apply entire shear load at front row: No

Anchors only resisting wind and/or seismic loads: Yes

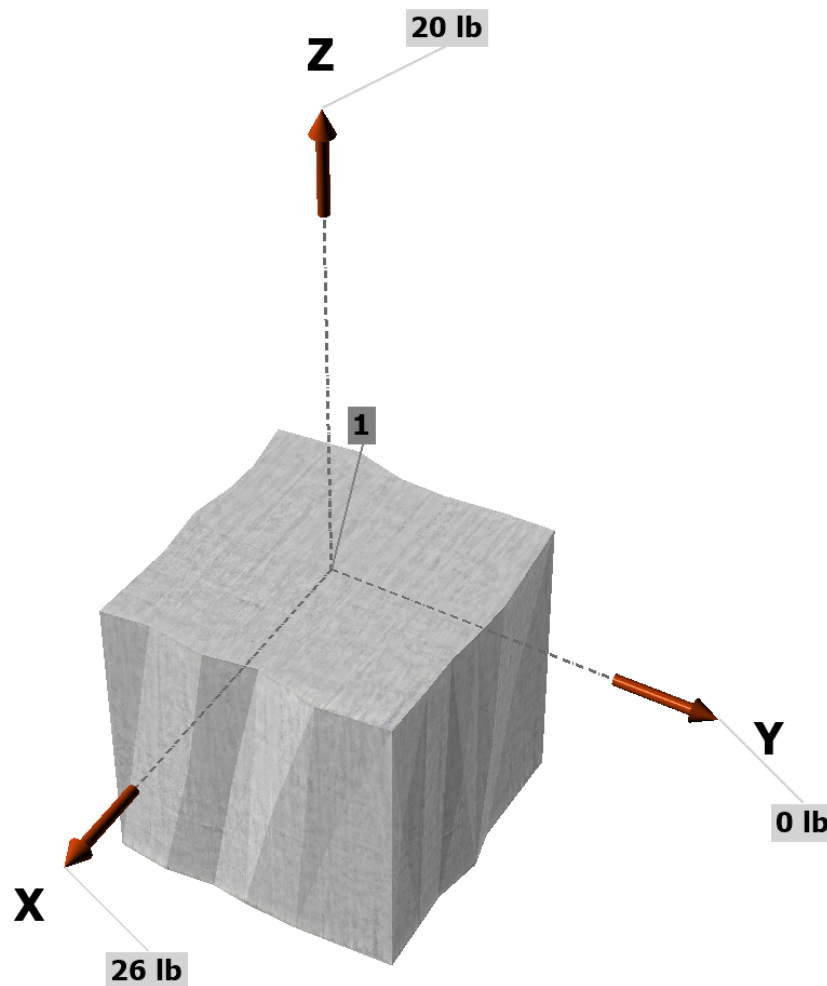
Strength level loads:

N_{ua} [lb]: 20

V_{uax} [lb]: 26

V_{uay} [lb]: 0

<Figure 1>



Input data and results must be checked for agreement with the existing circumstances, the standards and guidelines must be checked for plausibility.

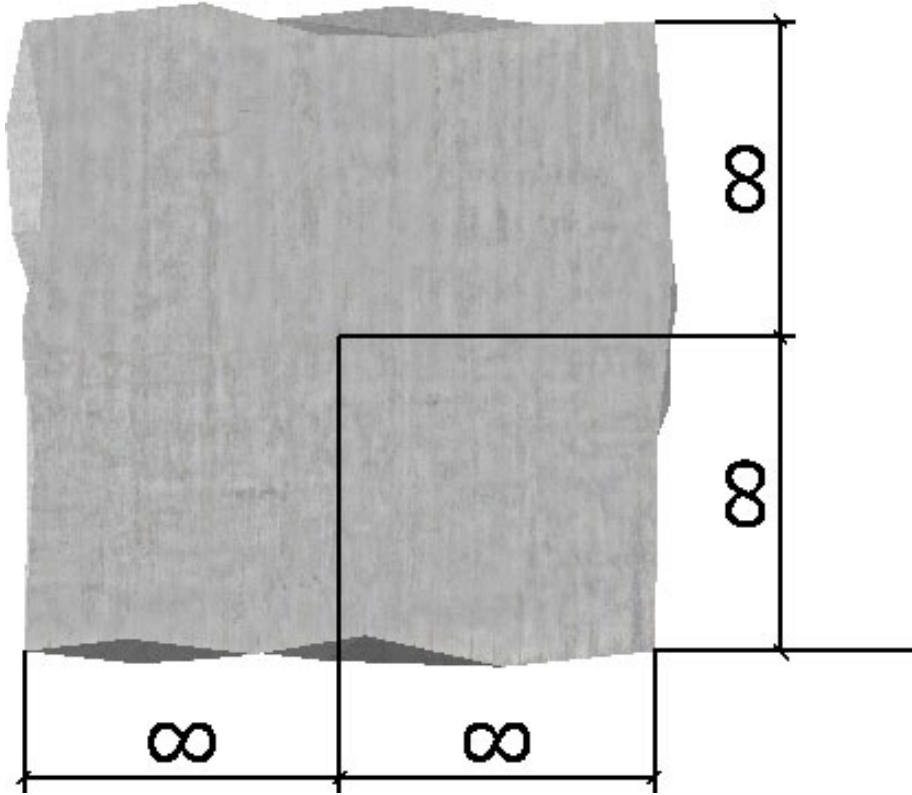
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Anchor Designer™
Software
Version 3.0.7947.0

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<Figure 2>





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3. Resulting Anchor Forces

Anchor	Tension load, N_{ua} (lb)	Shear load x, V_{uax} (lb)	Shear load y, V_{uay} (lb)	Shear load combined, $\sqrt{(V_{uax})^2 + (V_{uay})^2}$ (lb)
1	20.0	26.0	0.0	26.0
Sum	20.0	26.0	0.0	26.0

Maximum concrete compression strain (%): 0.00

Maximum concrete compression stress (psi): 0

Resultant tension force (lb): 20

Resultant compression force (lb): 0

Eccentricity of resultant tension forces in x-axis, e'_{Nx} (inch): 0.00

Eccentricity of resultant tension forces in y-axis, e'_{Ny} (inch): 0.00

Eccentricity of resultant shear forces in x-axis, e'_{Vx} (inch): 0.00

Eccentricity of resultant shear forces in y-axis, e'_{Vy} (inch): 0.00

4. Steel Strength of Anchor in Tension (Sec. 17.4.1)

N_{sa} (lb)	ϕ	ϕN_{sa} (lb)
5195	0.65	3377

5. Concrete Breakout Strength of Anchor in Tension (Sec. 17.4.2)

$$N_b = k_c \lambda_a \sqrt{f_c} h_{ef}^{1.5} \text{ (Eq. 17.4.2.2a)}$$

k_c	λ_a	f_c (psi)	h_{ef} (in)	N_b (lb)
17.0	1.00	2500	1.300	1260

$$0.75 \phi N_{cb} = 0.75 \phi (A_{Nc} / A_{Nco}) \psi_{ed,N} \psi_{c,N} \psi_{cp,N} N_b \text{ (Sec. 17.3.1 \& Eq. 17.4.2.1a)}$$

A_{Nc} (in ²)	A_{Nco} (in ²)	$c_{a,min}$ (in)	$\psi_{ed,N}$	$\psi_{c,N}$	$\psi_{cp,N}$	N_b (lb)	ϕ	$0.75 \phi N_{cb}$ (lb)
15.21	15.21	-	1.000	1.00	1.000	1260	0.65	614

6. Pullout Strength of Anchor in Tension (Sec. 17.4.3)

$$0.75 \phi N_{pn} = 0.75 \phi \psi_{c,P} \lambda_a N_p (f_c / 2,500)^n \text{ (Sec. 17.3.1, Eq. 17.4.3.1 \& Code Report)}$$

$\psi_{c,P}$	λ_a	N_p (lb)	f_c (psi)	n	ϕ	$0.75 \phi N_{pn}$ (lb)
1.0	1.00	1222	2500	0.50	0.65	596

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8. Steel Strength of Anchor in Shear (Sec. 17.5.1)

V_{sa} (lb)	ϕ_{grout}	ϕ	$\phi_{grout}\phi V_{sa}$ (lb)
1695	1.0	0.60	1017

10. Concrete Pryout Strength of Anchor in Shear (Sec. 17.5.3)

$\phi V_{cp} = \phi k_{cp} N_{cb} = \phi k_{cp} (A_{Nc} / A_{Nco}) \psi_{ed,N} \psi_{c,N} \psi_{cp,N} N_b$ (Sec. 17.3.1 & Eq. 17.5.3.1a)

k_{cp}	A_{Nc} (in ²)	A_{Nco} (in ²)	$\psi_{ed,N}$	$\psi_{c,N}$	$\psi_{cp,N}$	N_b (lb)	ϕ	ϕV_{cp} (lb)
1.0	15.21	15.21	1.000	1.000	1.000	1260	0.70	882

11. Results

Interaction of Tensile and Shear Forces (Sec. 17.6.)

Tension	Factored Load, N_{ua} (lb)	Design Strength, ϕN_n (lb)	Ratio	Status	
Steel	20	3377	0.01	Pass	
Concrete breakout	20	614	0.03	Pass	
Pullout	20	596	0.03	Pass (Governs)	
Shear	Factored Load, V_{ua} (lb)	Design Strength, ϕV_n (lb)	Ratio	Status	
Steel	26	1017	0.03	Pass	
Pryout	26	882	0.03	Pass (Governs)	
Interaction check	$N_{ua} / \phi N_n$	$V_{ua} / \phi V_n$	Combined Ratio	Permissible	Status
Sec. 17.6..1	0.03	0.00	3.4%	1.0	Pass

1/4"Ø Titen HD, hnom:1.75" (44mm) meets the selected design criteria.

12. Warnings

- Per designer input, the tensile component of the strength-level earthquake force applied to anchors does not exceed 20 percent of the total factored anchor tensile force associated with the same load combination. Therefore the ductility requirements of ACI 318 17.2.3.4.2 for tension need not be satisfied – designer to verify.

- Per designer input, the shear component of the strength-level earthquake force applied to anchors does not exceed 20 percent of the total factored anchor shear force associated with the same load combination. Therefore the ductility requirements of ACI 318 17.2.3.5.2 for shear need not be satisfied – designer to verify.

- Designer must exercise own judgement to determine if this design is suitable.

- Refer to manufacturer's product literature for hole cleaning and installation instructions.

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